

# CANDANCE DIRECTORY

2010-2011



**Photos** (top right to left): Kaha:wi Dance Theatre: Cylla von Tiedemon, Montreal Danse: Valerie Simmons, Raven Spirit Dance: Jay Armitage, Wen Wei Wang: Chris Randle, Tara Cheyenne: Christopher Morris, Martin Belanger: Frank Desgagnes.



## About the Network

The CanDance Network is a vibrant national arts service organization made up of Canada's dance presenting organizations. Together, we are the country's largest presenter of Canadian dance. We strengthen the dance milieu through cooperating on dissemination, advocacy and research initiatives. Among our innovative programs and services are: commissioning and touring projects for dance artists, centralized tour facilitation, fee negotiation workshops, statistics gathering, and professional development training for dance presenters.

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Lina Pajada Photo: Irina Popova



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Carolina Taccaroni Photo: Irina Popova



In 2007-08, CanDance members presented 313 Canadian artists and 39 international artists. The performances attracted over 110,500 audience members and over 10,300 individuals participated in members' audience outreach activities.

**CanDance 07-08 Presenter Statistics**

Compagnie Flak: Michael Slobodian

**Mandate:**

As presenters, our primary value is to encourage audiences to attend and thus positively consider dance as an important expression of contemporary Canadian culture. We recognize our broader responsibility for arts development. We support dance that challenges and educates audiences. As members of the CanDance Network, we seek partnership opportunities and actively support open communication and information sharing. We are also inclusive in our approach to expanding The CanDance Network and welcoming new members.

**Mission:**

To strengthen Canada's presenting and artistic community by encouraging cooperation in the dissemination, public appreciation and commissioning of contemporary dance that reflects our diverse cultures and aesthetic points of view.

**Vision:**

The CanDance Network's vision for Canada is for a nation where dance performances are increasingly valued by informed, enthusiastic audiences in communities in every region of the country. Our task as a network is to use our collective resources to influence and enhance the appreciation of dance performance in Canada.

# Become a part of the network

**By joining CanDance, you'll take your place among the nation's leaders in the presentation and distribution of Canadian dance. Share in a wealth of knowledge and tap into collaborative projects and services designed to support your work. Have your voice heard in advocacy initiatives and join timely and relevant professional development and networking sessions.**

## Our Services and Tools for Presenters

CanDance and all its services were created by presenters to help presenters. This ensures that they are uniquely designed to address the needs of the presenting community. Network members enjoy the following benefits:

- Annual creation and touring projects subsidized by the network (\$50,000 in matching funds annually)
- Centralized Tour Facilitation/Coordination
- Free professional development and networking sessions
- Co-ordination of travel reimbursements for selected meetings
- A member's listserv and website that circulate up to date advocacy and research information, as well as members' news;
- Promotion of your organization nationally and internationally through the online directory
- Research and workshops on fee negotiation for artists and presenters
- Community roundtables and panels
- Archiving through a partnership with The Society for Canadian Dance Studies
- A voice in ongoing research and advocacy activities within the network

## Eligibility criteria

- Present professional dance on a regular or ongoing basis, including at least one touring dance production within two consecutive seasons.
- Provide other services to the local or national dance community (such as administrative services, consultation, workshops, residencies, co-production assistance or commissions).
- Show a commitment to the development and presentation of new dance works within a curatorial context.

New members are approved throughout the year by the Board of Directors. For further information about becoming a member of The CanDance Network please contact the Head Office.

## Roles and Responsibilities of Membership:

- Presenting dance must be a central activity of all members.
- Members must pay professional fees consistent with industry standards.
- Play an active role in the CanDance Network.
- Attend the annual meeting. (The CanDance Network meets at least twice a year at national dance festivals and events in alternating cities.)
- Pay an annual membership fee.

**Fujiwara Dance  
Inventions:** John  
Lauener



## Creation Fund

**The Creation Fund is a shining example of our mission to develop and distribute original Canadian contemporary dance.**

It is a presenter-driven process which deepens the working relationship among artists and presenters. In essence, presenters propose artists they trust and believe in, with whom they have a productive working relationship, often of many years' duration. They actively discuss artist candidates, weighing factors such as a choreographer's presenting and touring history and experience, track record of innovation, mastery of craft, and the contribution the artist has made to the art form. The presenters must feel confident that the artist they nominate can create a work that will succeed in each of their venues.

When a minimum of four members of the CanDance Network agree to commission an artist, they can apply to the CanDance Network for matching funds. Each presenter makes a financial contribution towards the creation costs of a new work, which they plan to present as part of a Canadian tour. Through the Creation Fund, choreographers receive support to create and develop new works culminating in a performance tour of at



least four Canadian cities. This develops new audiences, and enhances the artistic experience for current audiences who crave innovation. It offers an unprecedented opportunity to dance creators, by giving commissioned dances a longer life and a national audience. It gives a vote of confidence and financial support to a choreographer, increases the interaction of this artist and/or company with Canadians in cities outside their home market, and provides employment for dancers and choreographers.

**The CanDance Network's two artist projects are uniquely designed to collectively identify Canada's outstanding choreographers and help lift their careers to new heights.**

**Both projects are presenter driven. Interested artists should contact a CanDance presenter in their region. Visit the CanDance website Resource section for booking and touring tips.**

Crystal Pite/Kidd Pivot: Chris Randle

The CanDance Network has established a reputation for identifying promising artists and helping them break into the tour circuit. By drawing on the expertise of members who work closely with local artists, the network develops a body of knowledge about these artists. The Creation Fund receives financial support from The Canada Council Dance Section.



**Tara Cheyenne Performance:** Christopher Morris

**Creative Exchange Project**  
**The CanDance Creative Exchange Project (CEP) is a presenter driven initiative to facilitate meaningful artistic exchange among artists based in different Canadian communities.**

Note for Artists: While it is the presenters who apply for a CEP, artists are welcome to propose ideas for a specific CEP to their

local/regional CanDance member organization directly.

**Project Description:**  
 Three CanDance members (Host Presenters) from different geographical regions (Host Communities) partner and select three artists or groups of artists to receive and/or participate in some form of artistic exchange. The project will facilitate and financially support exchange activities and performances within the presenters' Host Communities.

# Services for Presenters and Artists

## Online Directory

The CanDance Network publishes an online directory as a guide to its projects and member organizations. It is a valuable information tool for members, artists, agents, other presenters and potential sponsors.

## Tour Facilitation

The CanDance Network is currently exploring Tour Coordination systems to manage and organize both tour requests from the membership as well as Creation Fund commissions.

The Network is in the process of creating an online application for members to manage and share tour dates. This application will allow members to share programming with their colleagues, find partners and finalize schedules. This information will be used to assist both artists/managers and presenters in the creation of effective tours.

## Networking and Professional Development Sessions for Presenters

Annual CanDance networking meetings build presenting partnerships for creation and touring projects, establish consensus on advocacy and research initiatives, provide professional development from expert speakers and give exposure to artists' performances in different regions of Canada. Simultaneous interpretation is provided.

## Community Roundtables

The Network hosts National and Regional Roundtables to improve communication between artists and presenters and provide professional development for members.

## Annual Presenting Statistics

The network compiles annual presenter statistics based on our members' grant reporting forms. This information provides annual demographics on the number of artists presented from each province, and from culturally diverse and Aboriginal backgrounds. The statistics also cover the number of performances and outreach activities conducted, audience numbers and fees paid to artists. CanDance uses these statistics to assess trends in the presenting milieu and inform advocacy initiatives.

In 2007-08, CanDance members presented 313 Canadian artists and 39 international artists. The performances attracted over 110,500 audience members and over 10,300 individuals participated in members' audience outreach activities.

## Fee Standards Research Initiative and Artist-Presenter Workshops

In 2006, CanDance undertook a three-year study on fees paid for professional dance presentation in Canada with the goal of setting best practices and improving artist-presenter communication around negotiating fees. Lascelle Wingate Management conducted a cross-country study of presentation fees paid to artists/companies, and compiled statistics on members' fees paid.

In the following two years, consultant Judy Harquail advanced the project, conducting community consultations with artists across Canada, developing a Tools for Fee Negotiation document and sample budget, and implementing artist-presenter "dueling spreadsheets" workshops to foster mutual understanding.



Compagnie Flak:  
Michael Slobodian



## How artists are selected for CanDance Projects:

Both the Creation Fund and the Creative Exchange Projects are presenter driven initiatives, meaning they bring forward and agree to collectively present an artist. Interested artists should contact a CanDance presenter in their region.

Montreal Danse: Valerie Simmons

## Contacting Presenters and Booking Tips

### Before you contact one of the CanDance Network members:

- Read and assess the presenters' pages and websites. Choose members who have programming philosophies and season schedules compatible with your work. Make sure their theatre/space can accommodate your needs.
- Assemble a proposal which clearly describes you and your artistic product. Include the number of performers, length of piece(s), technical and any additional requirements. If appropriate, provide options for a shared programme or a full evening of work. List the dates that you are available, and types of residency activities you offer. Enclose a press kit that highlights your professional achievements.
- Send your proposal a minimum of 18 months before you want to tour. (Do not wait until the last minute to contact presenters.)
- Follow-up with the presenter to make sure they received your proposal. Ask when they make final programming decisions.
- Add presenters to your mailing list and invite them to showings of your work at home, in festivals, or on tour. Give them as much advance notice as possible.
- Often performance or residency fees will not cover all your touring costs. You need to raise additional

creation, re-mount, travel or rehearsal funds from private sources or government grants (see listings for the Canada Council, Service and Umbrella Organizations for more information).

- There may be two or more years between your first approach to a presenter and a booking. The number of artists/companies requesting tours far exceeds the opportunities available. Make your work, promotional materials, and organization as professional as possible to get that extra edge.

### General pre-requisites for touring:

- Several years professional performance experience in local and/or fringe festival showings
- Demonstrated administrative structure, technical and marketing support.

## Canada Dance Festival

The Canada Dance Festival celebrates the vitality of Canadian dance. Through creative partnerships, the CDF provides a national focus, inspiring artists, audiences, presenters, educators and funders to create contemporary excellence in dance culture. It is dedicated to the creation, development and presentation of new Canadian dance.

The CDF presents annual activity – on even years, it presents a showcase of the best in contemporary Canadian dance, and on uneven years, a presentation of thematic programming. The festival presents recent works representing a diversity of contemporary dance practices created by established, mid-career, and emerging Canadian choreographers. Thematic programming is developed by the artistic advisory team in response to current innovations in dance. The CDF is committed to the commissioning and presentation of new works.

Centred in the National Arts Centre and using other sites throughout the National Capital Region, the CDF uses theatre spaces ranging from 100 to 2200 seats, site-specific or alternative venues and outdoor locations. The events are held in June each year.

The festival showcase is a critical meeting place for the professional Canadian dance community. In addition to presenting 30 or more dance companies and independent artists, the schedule includes dance literacy sessions, community meetings, conferences, special workshops, master classes, and film and video screenings.

The Festival is looking for choreography that is contemporary in nature and has a strong point of view, regardless of its cultural heritage. Final selections are made by the Artistic Producer who is advised by an artistic committee and a presenter committee. There is no set application deadline, and artists are encouraged to get in touch with and/or send proposals with videos to the Artistic Producer. However, we are primarily interested in seeing your performances, and we try to attend as many shows as possible throughout the country. Artists should keep us informed of when and where they are presenting their works, giving us as much lead time as possible. Programming is usually finalized by the December before each event.

The Canada Dance Festival is co-produced by the Canada Dance Festival Society and the National Arts Centre.



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## CanAsian Dance Festival

From tradition to innovation

CanAsian Dance Festival presents a biennial Festival that showcases local, national and international artists and companies in mixed programmes. During off-Festival years it works in collaboration with other dance organizations to showcase extraordinary dance and music that have Asian foundations.

The CanAsian Dance Festival fosters and promotes diverse expressions of Asian aesthetics through dance in Canada by:

- \* Commissioning the creation of original Canadian dance and music by outstanding choreographers and composers;

- \* Presenting traditional dance art forms as well as new dance that integrates contemporary and traditional principles, ideas or practices;

- \* Producing exceptional professional development activities for dance artists through its workshops, master classes and forums.

Some of the artists that we have presented over the years include: Peter Chin/ Tribal Crackling Wind, George Gao, Jeng Yi Drums and Dance of Korea, Mi Young Kim Dance Company, William Lau, Andrea

Nann, Yvonne Ng, Rina Singha, and Sashar Zarif all from Toronto; Natasha Bakht from Ottawa; Devraj and Ellora Patnaik from Oakville; Roger Sinha Danse from Montreal; Kokoro Dance, Lee Su-Feh and Alvin Tolentino from Vancouver; Maria Darmaningsih from Indonesia; Shobana Jeyasingh from London; YAN-SHU Fisherman's Art Factory from Tokyo; and Yumiko Yoshioka from Germany.

The next CanAsian Dance Festival will take place in the spring of 2007. A Call to Artists is sent out 18 months in advance of the Festival and requests a brief written proposal for works of approximately 20 minutes, a short NTSC video or DVD sampling of the artist's work and a biography.

To receive the Call to Artists and notice of our international master classes please check our website at [www.canasiandancefestival.com](http://www.canasiandancefestival.com).



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Artistic Director

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## dance IMMERSION

dance Immersion is a not-for-profit charitable organization that promotes, cultivates and preserves dances of the African Diaspora. Our mandate is to introduce the general public to various styles of dance and dance artists through presentations, forums, workshops, visual arts displays, and Youth Arts programs. The organization provides a nurturing and supportive environment of dance expressions for professional and aspiring dance artists, working in various styles. Through the vehicle of its programming dance Immersion has established itself as a one of a kind entity in Canada. The organization is committed to actively seeking out, supporting and presenting the artistic product of all dance artists to the broader community.

The Showcase Presentation is our annual major presentation that takes place in between March and July. The goal is to facilitate and promote the contributions of dance artists and choreographers from the African Diaspora living in Canada and abroad. Dance is reflected through traditional and contemporary dance compositions that are created and presented by selected dance artists. Artists/ companies present work on a shared program over three days. Matinee performances during this event are geared towards schools and

audiences new to dance and provide historical and factual content about dance through a Storyteller commissioned especially for the matinee events. The Showcase Presentation has taken place in Toronto at the Harbourfront Centre Theatre (formerly the du Maurier Theatre Centre) since 1995. The organization also offers residency opportunities through our Workshop Series Program.

Submission information may be obtained from the website [www.danceimmersion.ca](http://www.danceimmersion.ca).

Dance Programming goals:

- Participation is not limited to those of African descent.
- Program goals are to advocate and promote the contributions of dancers and dances of the African Diaspora

Performance Facility Information:  
Harbourfront Centre Theatre, 231 Queen's Quay West, Toronto, Ontario. The Harbourfront Centre Theatre is a non-proscenium, multipurpose, fully equipped facility with flexible set-up possibilities and retractable seating. It has a sprung floor 28ft (wide), 45ft (deep), and 39ft (height), and seats approximately 250 for dance events.



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## dance: made in canada

dance: made in canada/fait au canada (d:mic/fac) is an Toronto-based biennial festival of contemporary dance. The festival was founded in 2000 by Yvonne Ng under the umbrella of princess productions and since that time eight festivals of dance: made in canada/fait au canada (d:mic/fac) have been produced. In August 2011 the festival moves to a repertory format.

d:mic/fac presents both new and existing works by established and emerging choreographers working in Canada, at the Betty Oliphant Theatre in Toronto. Programming is divided into two categories: Mainstage, curated by three artists from Canada's dance community, including Yvonne Ng, and What You See Is What You Get (WYSIWYG) a lottery-based late night presentation.

Choreographers may apply for either Mainstage presentation or WYSIWYG programming.

Further complementing the dance programming is Ng's commitment to exposing the audience to dance through more than just performance by transforming the venue into an art gallery where the selected visual works set the stage for the dance works the audience will see.

Outreach activities further the audience experience and include moderated pre-show and post show chats, Soirees with our Dance Ambassadors and workshops taught by the dance artists in the festival's preceding weeks. All together making for an entirely unique multi-faceted experience of dance.

For an up to date call to artists and further information, please see our website:  
[www.princessproductions.ca](http://www.princessproductions.ca)

**DANCE**  
made in canada / fait au canada

### Yvonne Ng Artistic Director

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## Dance Victoria

Dance Victoria (formerly Victoria Dance Series) is a subscription series of classical and contemporary dance serving Southern Vancouver Island. The company presents about 20 performances of six or seven Canadian and (recently) international dance companies. Additionally, Dance Victoria is engaged in comprehensive community outreach programs which include free workshops, lecture demonstrations and community dance projects. Every Body Dance, an integrated (disabled/able-bodied) dance performance company is nested at Dance Victoria.

The company hosts an extended creative residency each year that provides selected companies with the opportunity to develop new work while engaging with the local community. Dance Victoria also commissions new work.

Companies that have performed as part of the Dance Victoria presentation series include, the National Ballet of Canada, Toronto Dance Theatre, Royal Winnipeg Ballet, Lola Dance,

Kidd Pivot, Ballet BC, O Vertigo, Les Ballets jazz de Montreal, Decidedly Jazz Danceworks, Wen Wei Dance, The Holy Body Tattoo, Kokoro Dance and many more.

If you are interested in performing in the presentation series, please contact the producer at least eighteen months to two years in advance of a planned tour.

### Facilities

The Royal Theatre  
Description: Proscenium Theatre, single balcony plus two side boxes, conventional seating  
Seating Capacity: 1434, including 6 wheelchair positions. 45 seats removed for full orchestra pit.

McPherson Playhouse  
Description: Proscenium theatre, single balcony plus two side boxes, conventional seating  
Seating Capacity: 818, including 4 wheelchair positions. 41 seats are removed for full orchestra pit. Visit [www.rmts.bc.ca](http://www.rmts.bc.ca) for more information on facilities.

**DANCE**  
**VICTORIA**  
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## DanceHouse

DanceHouse is Vancouver's newest dance series, bringing large-scale contemporary dance from around the world to the Vancouver Playhouse. The series is committed to presenting diverse local, national and international artists and companies engaged in innovative artistic endeavours. In so doing, DanceHouse participates in strengthening both the arts community and the community at large.

DanceHouse was created to bring to Vancouver audiences large-scale contemporary dance companies that regularly present work in other major urban centres in Canada. DanceHouse provides other services to the local dance community, including master classes and workshops with visiting artists as possible, a public speakers' series, post-show events, co-

presentation with other presenters, and the intention is to co-commission work as the organization builds over time.

DanceHouse is curated by Barb Clausen and Jim Smith. Their curatorial objective is to present large-scale work that does not normally play in Vancouver for lack of a large-scale theatre and a presenting organization with a mandate to do so. DanceHouse's first subscription season (2008-09) will feature three performances at the Vancouver Playhouse.

Vancouver Playhouse  
[www.city.vancouver.bc.ca/theatres](http://www.city.vancouver.bc.ca/theatres)

Capacity: 670  
 Stage Dimension:  
 Proscenium Opening (Fixed)  
 - 47'6" w x 18'7" h (14.78m x 5.67m)



**Barb Clausen,  
 Producer**

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## Dancers' Studio West

Founded in 1980, Dancers' Studio West is dedicated to promoting the development and dissemination of contemporary dance through presentation, choreographic development and educational programming.

DSW's season includes the presentation of original dance by the Calgary community in our 75 seat Studio Theatre, and the presentation of established national and international artists at major Calgary performance facilities.

Community Outreach programs include the annual Alberta Dance Explosions Choreographic Festival, Artists' Residencies and Master Classes. Other than in festival formats, DSW looks primarily for full evening programs of new dance by independent choreographers and small companies. The Alberta Dance Explosions is a three-week choreographic festival presented in February with a focus on new Alberta choreography. Artist residencies are conducted on an annual basis - most often

drawn from the Calgary community, while remaining open to artists from abroad.

Recent presentations include: Compagnie Marie Chouinard, Holy Body Tattoo, Kid Pivot, Nyata-Nyata, Raw Gloss (Helen Husak, Rob Abubo, Serge Bennathan), Toronto Dance Theatre, Trip Dance Theatre, Vincent Mantsoe.

### Venues:

DSW Studio Theatre - 75 seat - Studio Stage  
The GRAND - 350 seat - Multi-form Theatre  
Jack Singer Concert Hall - 1600 seat - Full Concert Hall  
Martha Cohen Theatre - 467 seat - Fully Equipped Proscenium Stage  
Vertigo Playhouse Theatre - 350 seat - Fully Equipped Proscenium Stage

### Programming

#### Circumstances:

Our season is September 01 to April 30. Artists who wish to be presented by DSW must submit relevant information no later than December for the following season.



**David Monk,  
Artistic Director**

**Hilary Maxwell,  
Artistic Associate**

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## **Dancemakers and the Centre for Creation**

Dancemakers is a new member. Their info will be added as soon as possible.

**Michael Trent,  
Artistic Director**

**Jeanne Holmes,  
Producing Director**

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## DanceWorks

DanceWorks is Toronto's longest running independent dance series, and a leader in drawing audiences to diverse contemporary forms on innovative, provocative programs. The series supports creation, production and touring of groundbreaking choreography by professional dance artists. Work is selected by the Curator based on artistic vision and excellence; compatibility with other work on the season and marketability to Toronto's varied and discerning audience. The series encourages dance literacy through artist talk-backs after selected performances, Carol's Dance Notes distributed to the audience, Student Matinees and other educational initiatives. DanceWorks maintains vital community links as the administrator of Dance Ontario and The CanDance Network.

The Mainstage Series is a curated, fee-paying presentation opportunity for local and touring artists. Mainstage fees range from \$5,000-8,000 per 2-3 night run. Artists must submit a proposal to the Dance Curator with full description and support material including video documentation of recent work, resumé and sales kit. Video tapes are returned to Canadian artists only if a stamped, self-addressed envelope is included.

The CoWorks Series offers marketing and production support to self-presenting touring companies and local artists in a variety of locations. DanceWorks charges a \$300 fee to CoWorks participants. Applicants should submit a project description with proposed dates, venue and budget to the Dance Curator by April 30.

Primary Performance Facility for Mainstage events: The Enwave Theatre, 231 Queen's Quay West, Toronto, is a non-proscenium, multi-purpose, fully equipped facility with flexible set-up possibilities and retractable seating. Stage has a sprung floor. width: 28ft; depth: 45ft; height: 39ft; seating minimum: 250 for dance events

The Fleck Dance Theatre, which opened in 1983, is a proscenium theatre space designed specifically for the presentation of modern dance and has a seating capacity of 446. The Enwave Theatre is a versatile 425-seat venue can be transformed from a full in-the-round space to a traditional black-box theatre.



**Mimi Beck,  
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## Dancing on the Edge

The Dancing on the Edge Festival Society produces an annual ten day festival in the first two weeks of July. The first festival took place in September 1988 and since that time over six hundred dance performances involving countless numbers of dancers from across Canada and internationally have performed for Vancouver audiences.

The mandate of the Dancing on the Edge Festival Society and the festival, itself, are: to produce a contemporary dance festival that provides affordable public performances by local, national and international dance artists for the benefit of the general public: to increase public appreciation and understanding of contemporary dance through performances, workshops, classes, lectures and the like and to provide a means for professional dance artists and dance administrators to develop their skills.

Its artistic mission statement is to stimulate the development of high quality contemporary Canadian dance artists through the presentation of the work of emerging and established local, regional, national and international dance artists and companies through the production of its annual festival. By encouraging and supporting the work of contemporary dance artists through presentation, workshops, roundtables, video showings and more, the Festival strives to build a greater understanding, awareness and appreciation for dance within the audiences it serves and within the general public as a whole.

The festival accepts applications and proposals from emerging and established dance artists and companies with those interested in being considered for presentation needing to contact the festival by October 1st of the year prior to the next festival.



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dote@firehallartscentre.ca**

**Website:  
www.dancingontheedge.org**

## Danse Danse

Les Productions LOMA (LOMA), a non-profit organization directed by Clothilde Cardinal and Pierre Des Marais, organizes the Danse Danse season, one of the top contemporary dance seasons in the country. In only eight years, LOMA has become one of Québec's leading presenters of contemporary dance and proved its artistic vision, building a broad and solid international network while staying rooted in the community where it was founded.

Since 1998, Danse Danse has presented more than 45 shows from 13 countries, including 25 from Québec and Canada, performed generally at three venues :Théâtre Maisonneuve at Place des Arts, the Salle Pierre-Mercure at the Centre Pierre-Péladeau and the Studio at Agora de la danse.

The Danse Danse lineup includes established and up-and-coming choreographers, mixes repertory with new works and offers audiences a spectrum of contemporary dance experiences. Previously featured artists include Belgian companies Ultima Vez and Les Ballets C. de la B, Kim Itoh + the Glorious Future from Japan, Tai-gu Tales Dance Theatre from Taiwan, Brazil's Grupo Corpo, France's Centre Chorégraphique National de Grenoble (Jean-Claude Gallotta), the Akram Khan Company from Great-Britain, Toronto Dance Theatre, the Compagnie Marie Chouinard and [bjm\_danse].

Thanks to the efforts of Danse Danse and its partners, chief among them the artists themselves, contemporary dance is hotter and more accessible than ever.



### **Clothilde Cardinal & Pierre Des Marais, Co-directors**

**Danse Danse / Les Productions Loma Inc.  
305-4530 St. Lawrence Blvd  
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**E-mail:  
info@dansedanse.net**

**Website:  
www.dansedanse.net**

## Dusk Dances

Dusk Dances brings contemporary and traditional dance to urban public parks in and outside Toronto. The festival takes place in the summer months and features an array of choreographic works presented at sunset. As dusk descends, a theatrical host leads the audience to five eclectic dance pieces that unfold in different areas of the park. Choreographers from various backgrounds are commissioned to create an original and innovative ten-minute dance piece, outside of the usual theatre setting.

Dusk Dances was first created by Sylvie Bouchard in 1993, for Trinity-Bellwoods park in Toronto. Since then, the festival has produced seasons in: Downtown Toronto, Haliburton, Kingston, Peterborough, Chatham, Guelph, Manitoulin Island, Deep-River, Jane/Finch, Ottawa, Québec city and Vancouver. Artists and Companies whom have been presented by the festival include: Yvonne Ng, Jenn Goodwin, Roberto Campanella, Michael

Greyeyes, CORPUS, Roger Sinha, Nova Bhattacharya, Suzanne Miller, William Yong, Esmeralda Enrique, Peter Chin, COBA, Bill James and The Danny Grossman Company.

Our mandate is to give choreographers a unique opportunity to showcase their work in a non-traditional venue, in front of a large and mostly new audience.

To apply to Dusk Dances, please send a proposal for:

- the remount of a work to be adapted to a park setting
- the creation of a new dance piece

Please include as much details as possible in your proposal, ie. number of dancers, music, site, as well as a video of your work. Submission deadline is December 1st, but proposals are also taken at any time.

Visit [www.duskdances.ca](http://www.duskdances.ca) for more details on Dusk Dances.



**Sylvie Bouchard,  
Artistic Director**

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## Festival TransAmériques

An international event of contemporary creation, the Festival TransAmériques combines disciplines and artistic trends under cohesive programming. The festival presents the art of our era in exciting forms, featuring works by choreographers, writers and directors. The only criterion is to present strong work, regardless of themes and places of origin.

A vehicle for dialogue between cultures and generations, the Festival TransAmériques equally showcases major artists as well as artists whose emerging voices rise above the fray, influential and audacious. It supports these exemplary artistic and ethical approaches through co-productions.

The festival is a meeting place, encouraging exchange between artists and audience. Workshops, debates and round table discussions that echo and expand on the performances give rise to discussions and questions.

Multilingual, hybrid, festive, the Festival TransAmériques reflects the rhythm and image of its home base - Montreal. In an age where impurity, mixing and circulation are characteristic of the performing arts, the Festival TransAmérique invites and accompanies artists and audiences on a path of intriguing mutation and multifaceted encounters.



**Marie-Hélène Falcon,  
General and Artistic  
Manager**

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## Firehall Arts Centre

The Firehall Theatre Society, the non-profit organization that programs and administers the Firehall Arts Centre, is committed to the presentation and production of contemporary dance and theatre reflective of the cultural diversity of Canada. The Centre presents a four event contemporary dance series and co-presents 12 Minutes Max with the Vancouver Dance Centre. It manages the flexible 155-200 seat theatre and is an active producer of contemporary theatre as well as dance.

The aims of the Society through its programming are to provide performance opportunities for local, regional, national and international professional dance artists; to encourage and develop an understanding and appreciation for contemporary, experimental, new dance amongst audiences and artists alike through performances, showcases, workshops and public forums.

The Society's four event dance series can be shared bills or full-length programs of premieres or repertory work. Artists interested in being presented in the series should forward information on the work they wish to have presented along with a videotape of the work to the Firehall. Programming for each season is generally completed approximately eighteen months in advance of the season's first event. If artists wish material to be returned, they should forward a stamped self-addressed envelope. Due to the number of dossiers received, response to submissions may not always be possible.

The Firehall venue is fully equipped and seats between 136 and 200 seats depending on the seating configuration. Stage dimensions vary accordingly, with the proscenium arch 155-seat configuration allowing for a performance area 24 ft. deep and 40 ft. wide.

FIREHALL ARTS CENTRE  
THEATRE & GALLERY

**Donna Spencer,  
Artistic Producer**

**Amy Benson,  
General Manager**

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[firehall@firehallartscentre.ca](mailto:firehall@firehallartscentre.ca)

Website:  
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## Guelph Contemporary Dance Festival

The Guelph Contemporary Dance Festival seeks innovative and experimental works.

The Mainstage Series plays host to some of the most accomplished and innovative dance artists from across Canada. Works under 20 minutes will be chosen and performed in the 180- seat Co-operators' Hall at the River Run Centre. Honoraria and assistance with travel costs are provided. A minimum of five years professional choreography experience is required.

The Site-Specific Series will feature works no longer than 10 minutes, from professional dance artists. This is a family oriented series performed in Exhibition Park, a large park with trees, open spaces, and a play centre. Honoraria and assistance with travel are provided.

The Youth Moves Series is open to all dance companies with performers under the age

of nineteen. Works no longer than 10 minutes will occur in the Co-operators Hall, River Run Centre.

The Noon-Time Series is open to emerging dance artists. These performances are created specifically for St. George's Square, the public area located in the heart of downtown Guelph. Works should be under 10 minutes in length.

The Off-Site Series is where dance meets visual art at the MacDonald Stewart Art Centre. A minimum of five years professional choreography experience is required. Honoraria and assistance with travel are provided.

**Deadline:**  
Applications are due on September 15th. Applications must include: a cv, a video, an application form and a membership fee of \$25. Application forms can be downloaded from our website.



**Catrina von Radecki  
& Janet Johnson,  
Co-Artistic Directors**

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**Website:  
[www.guelphcontemporary  
dancefestival.com](http://www.guelphcontemporarydancefestival.com)**

## Harbourfront Centre

Harbourfront Centre is an innovative non-profit cultural organization which creates and presents events and activities of excellence that enliven, educate and entertain a diverse public. Our ongoing programmes have represented the very best in international contemporary culture for over 30 years and established the organization as a key player on the international cultural scene and nationally as a vital staging area for the next generation of Canadian artists.

Our longstanding partnerships with dance artists and companies in the city of Toronto combined with our ongoing commitment to the presentation of international dance has made the theatres at Harbourfront Centre a destination for dance professionals and audiences.

Harbourfront Centre NextSteps brings together, under the banner of one series, the astonishing breadth of Canadian dance companies who call our theatres home. As Toronto has grown and diversified, so too has the variety of the city's creative dance talent. NextSteps offers increased benefits and support to all the dance companies self-presenting in our theatres, thereby investing in the current and future success of local

and national dance artists and companies.

New World Stage encompasses the incredible range of international performing arts presented at Harbourfront Centre. Taking the best of the annual contemporary Dance Season and biennial World Stage Festival models – New World Stage will allow a further exploration and revitalization of our commitment to both dance and theatre and all the work that falls in between.

The Premiere Dance Theatre (PDT) which opened in 1983, is a proscenium theatre space designed specifically for the presentation of modern dance and has a seating capacity of 446. The Enwave Theatre is a versatile 425-seat venue can be transformed from a full in-the-round space to a traditional black-box theatre.

Artists interested in being part of Harbourfront Centre NextSteps or New World Stage should contact us about upcoming opportunities. Videotapes and press information are also welcome. Our programming timelines are flexible, but decisions are generally made by the end of January for the season which opens the following fall.



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Manager of  
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## High Performance Rodeo

The High Performance Rodeo is Calgary's International Festival of the Arts. Encompassing theatre, music, dance, comedy and interdisciplinary art, the High Performance Rodeo is the largest event of its kind in western Canada.

For Four weeks in January, local, national and international performers converge on Calgary to share many of their award winning performances.

High Performance Rodeo is produced by One Yellow Rabbit Performance Theatre.



**Michael Green,  
Curator**

**High Performance  
Rodeo, One Yellow  
Rabbit  
Big Secret Theatre,  
EPCOR CENTRE for  
Performing Arts  
#21, 225 - 8th Ave, SE  
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Fax: 403-264-3220**

**Email: [info@hprodeo.ca](mailto:info@hprodeo.ca)**

**Web: [www.hprodeo.ca](http://www.hprodeo.ca)**

## L'Agora de la danse

The Studio of l'Agora de la danse's double mission consists of promoting contemporary dance in Montreal, by presenting recent contemporary work, of choreographers from the region of Quebec, Canada and abroad; as well as supporting these same creators throughout their creative process. This mission is centered on the artist and its creation.

The Studio of l'Agora de la danse not only encourages and present works of well-known choreographers, but also of emerging artists to help them develop their careers. This Studio is well known as a coach and artist developer. The Studio of l'Agora de la danse is much more than a theater. It is an incubator, a market marker and a co-producer. Each year, with his endowment fund, The Studio invests in productions and offers its support to the artists that they welcome in (creation residency and/or research, technical support). The Studio is also there in all the steps of the creation process.

### Venue Information:

The venue, called Le Studio (The Studio), contains 241 seats in a frontal position, 345 seats maximum, which it is two-sided or configured in any other layout. The playing area measures 38 feet in depth by 47 feet in width. When risers are retracted, 67 feet in depth by 47 feet in width. The total playing area is 3,149 square feet.



AGORA DE LA DANSE

**Francine Bernier,  
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General Manager**

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**Website:  
[www.agoradanse.com](http://www.agoradanse.com)**

## La danse sur les routes du Québec

La danse sur les routes du Québec is a network exclusively dedicated to the development of dance which groups together fourteen presenters in the region of Québec. Its goal is to prolong the life of these works, encourage more expertise in the field of dance, and to support culture and public relations.

Parcours Danse – Fall  
The event Parcours Danse is one of the major activities that promote an artistic dialogue within the discipline in Quebec. By means of debates, conferences, and meetings, Parcours Danse is a unique opportunity to build bridges between presentation and dance.



**Paule Beaudry,  
General Manager**

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## La Rotonde, Centre chorégraphique

An important key player in the artistic region of Quebec since 1996, La Rotonde presents contemporary dance in Quebec while supporting the creative regional artists.

The Dance Centre La Rotonde is a Quebec City presenter (the only one outside of Montreal) specializing in contemporary dance. Its artistic mission involves building audiences of all ages, giving them an awareness of dance, and promoting the discipline in the region.

The Centre's season includes two performance series and a series aimed toward high school students. La série régulière with performances in the Salle Multi de Méduse, hosts four events shared between artists from Quebec City, Montréal, Canada and abroad. The second series, La série Mouvements d'intimité consists of two shows and is committed to the presentation of up-and-coming artists from the Quebec City region. The Serie has been taking place in the Studio d'Essai de Méduse and since 2006, is now presented in our NEW STUDIO.

In 2006, La Rotonde integrated a new studio dedicated mostly to the creation, advanced training and physical conditions of artists. The new studio, which is also used for small public performances

such as the Série CorresponDanse and the Série Mouvements d'intimité, is open to the national and international community.

In order to develop strong links to a young audience, La Rotonde sets up activities, like discussions with shows, for the younger students, educational workshops in schools – an activity much appreciated by both teachers and students.

### Venue Information:

The Salle Multi – a black-box theatre - seats a maximum of 150 people; the performance area measurements are approximately 32 ft by 46 ft.

The Studio d'Essai de Méduse can also be configured in different ways. It seats approximately 90 people. The performance area measurements are approximately 26 ft by 40 ft.

The Studio de Création measurements are 40 ft by 50 ft. It is equipped with a matte-black linoleum floor design for dancing. The Studio is equipped with a small stage lighting system and black velvet curtains. It seats a maximum of 60 people.



### Steve Huot, Executive Director

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chorégraphique  
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## Live Art Dance Productions

Halifax-based Live Art Dance Productions has established a national reputation for the presentation of innovative dance projects and is the only specialised dance presenter in Canada's Atlantic region to program an annual season that features dance artists who have established a presence on national stages. Live Art has been introducing maritime audiences to the best in Canadian contemporary dance for more than two decades.

As of 2005, the Live Art season boasts two distinct series. The Main Stage Series tends to involve individual artists/companies from the local, national, and international dance communities; works are usually presented for a three night run in a 235 seat venue. The Alternative Spaces Series focusses on creating unique scenarios in which artists and audiences may share in the performance experience. These shows vary from 1 - 3 nights duration and may feature numerous artists on a shared programme.

Whatever the event, visiting companies are encouraged to implicate themselves in the local community by teaching workshops and Master Classes, and through their involvement in artists talks and other outreach activities.

Live Art is active as a commissioning partner and is

an instigator of projects that create value for the local community as a whole. Artists wishing to submit projects are encouraged to contact Paul Caskey prior to sending materials.

Recent artists/companies include:

cie. Marie Chouinard, Lynda Gaudreau / cie. e Brune, Red Sky Performance, Susan Elliott / Anatomica, Denise Duric, Mocean Dance, Natasha Bakht, Yvonne Ng / tiger princess dance projects, Mary Ellen MacLean, Gwen Noah, Daniel Léveillé, Crystal Pite/Kidd Pivot, Fondation Jean-Pierre Perreault, Thomas Lehmen, Mascall Dance, Paul-André Fortier, Roger Sinha, Suzanne Miller and Allan Paivio

### Venue Information:

The Sir James Dunn Theatre, Dalhousie Arts Centre - Fully equipped, fly gallery: 235 seats. Proscenium stage dimensions 46 ft (wide) x 33 ft (deep).

The Rebecca Cohn Auditorium, Dalhousie Arts Centre - Fully equipped, fly gallery: 1040 seats. Proscenium Maximum stage dimensions 61 ft (wide) x 34 ft (deep).

duMaurier Theatre at Neptune - Intimate venue: 135 - 167 seats: Flexible stage dimensions  
Alternative venues may be used as appropriate.

contemporary dance that *moves you!*

**liveart**  
DANCE PRODUCTIONS

**Paul Caskey,**  
Artistic Director

**Gay Hauser,**  
General Manager

**Mailing Address:**  
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[www.liveartproductions.ca](http://www.liveartproductions.ca)

## MADE IN BC DANCE ON TOUR

Made in BC is committed to developing presentation opportunities in British Columbia for contemporary dance performance by BC artists.

Made in BC seeks to improve the position of diverse contemporary dance presentation in British Columbia in two primary ways:

First, it encourages its network of presenters to present dance that is made in British Columbia. By offering exposure and dialogue through the annual Pitch Session, presenters gain the desired confidence, knowledge and support to successfully tour provincial dance artists throughout British Columbia.

Second, Made in BC assists presenters in developing their audiences for the selected provincial tours. In supporting local dance outreach activities, including workshops, residencies and local community dance initiatives, Made in BC provides unique and significant services for new audience development to the benefit of local and provincial dance in British Columbia.

For the Pitch Session, BC dance artists can apply to 'pitch' one full-length program (either a single work or mixed repertoire) to the Made in BC network of presenters.

Selected dance companies develop relationships with presenters and negotiate a two-year cycle of activities involving an outreach year and a tour year.

The deadline for applications from BC dance artists is February/March; the Pitch Session is held annually in March/April. Check the website for eligibility criteria, deadlines and application information.



**Sarah Moore,  
Program Director**

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## MAI (Montréal, arts interculturels)

Mandate - The MAI (Montréal, arts interculturels) is a multidisciplinary venue with an intercultural vocation, presenting professional contemporary arts. Its mission is to allow research and reflection on intercultural contemporary art, to encourage exchange and dialogue between foreign cultures and to facilitate, through divers collaborations with different artists and partners, intercultural artistic creation and its presentation to a diverse audience.

Thus, the MAI offers varied intercultural programming in performing arts (dance, English and French theatre, music and multidisciplinary arts) and in visual and media arts. The MAI presents established and emerging professional artists from different cultural communities in Montréal, Québec, Canada and sometimes from abroad. To help create a sound and friendly rapport between artists and audiences, programming includes a range of audience development activities.

The MAI also targets the emergence, consolidation and autonomy of artistes and organisations working in

intercultural practices. The MAI offers creative residencies, as well as mentoring and support services. With the assistance of artistic, cultural and community organisations throughout different boroughs in Montréal, the MAI creates a network with local communities extending beyond the venue's walls.

### Performance Venue:

Room #1

Theatre - 139 (fixed or movable, authorized by the Régie du Bâtiment)

Room #2

Gallery Space with moveable risers - 250 to 400 (250 with chairs and tables and 400 without chairs, authorized by the Régie du Bâtiment)

Room # 3

Cafe - exhibit space also used for performing arts 89 (fixed or moveable, authorized by Régie du Bâtiment)

Room #4 and 5

Rehearsal Studios/Meeting rooms  
Dance Studio (room 223) and Theatre studio (room 428) also used for conferences, workshops etc.



**Régine Cadet,  
Artistic and General  
Director**

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## NATIONAL ARTS CENTRE

The National Arts Centre (NAC) is a vital force in the cultivation of Canada's most dynamic creative talent in the fields of dance, music, and both English and French theatre – from emerging young artists to established masters. Among the largest performing arts complexes in Canada, the NAC encompasses four venues: Southam Hall (capacity 2323), Theatre (897), Studio (270) and Fourth Stage (150).

The NAC is a major player in the production and promotion of dance in Canada. Each year, Canadian and international companies animate its stages, presenting the entire spectrum of dance, from classical to contemporary to culture-specific to the avant-garde. Since 1988, the NAC is host and co-producer of the Canada Dance Festival, a major biennial celebration of new Canadian dance.

The NAC is an important co-producer of new Canadian and international choreography, having assisted in the creation of over 80 works. It enjoys long associations with

numerous artists and it is committed to supporting the creation, development and dissemination of new Canadian dance works both within and beyond our borders.

In 2003, NAC Dance launched the NAC-CGI Youth Commission for Dance, a partnership with the Canada Council for the Arts, in an effort to widen the existing Canadian dance repertoire for youth audiences and reinforce dance as part of their ongoing aesthetic education.

In 2006, the NAC unveiled ArtsAlive.ca Dance the fourth module of its interactive and bilingual performing arts education website ArtsAlive.ca. Geared to students in Grades 7-12, the new module provides resources and tools that promote a better understanding and appreciation of dance.

NAC Dance features 18-20 productions per season, and programs 1-3 years in advance.



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

### Cathy Levy, Producer, Dance Programming

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Website: [www.nac-cna.ca](http://www.nac-cna.ca)

## NEIGHBOURHOOD DANCE WORKS

Established in 1981, Neighbourhood Dance Works is the sole presenter of contemporary dance in Newfoundland and Labrador. NDW is dedicated to promoting excellence in contemporary dance through workshops, residencies and presentation. We are committed to the development of a vibrant dance community and the advancement of emerging and mature choreographers. We support local dance creation and facilitate the exchange of skills and knowledge between local and national communities. Neighbourhood Dance Works is a division of Resource Centre for the Arts and is directed by a volunteer committee.

NDW's flagship event is the annual Festival of New Dance. Since 1990, the Festival has presented some of the most influential and internationally recognized artists in Canadian contemporary dance and has helped advance the careers of local artists. The Festival welcomes submissions from local, Canadian and International performers. Deadline for submissions is September 1st for the following years' festival.

Artists presented recently include Marie-Julie Asseslin, Karen Bernard, Lois Brown, Danse Carpe Diem/Emmanuel Jouthe, Fondation Jean-Pierre Perrault, Jenn Goodwin and Sarah Doucet, HUM/Susanna Hood, Sheila Hunt, MovEnt/Day Helesic, Natalie Morin, Caroline Niklas-Gordon, Barbara Pallomina, Lee Saunders, George Stamos, Sarah Joy Stoker and Anne Troake.

Other presentations include First Look, a new performance series that provides an informal, supportive venue for emerging and established choreographers. Neighbourhood Dance Works is committed to developing partnerships for the creation and presentation of new work.

Venue:  
NDW's primary venue is the historic LSPU (Long Shoremen's Protective Union) Hall in downtown St. John's. The theatre is a 160 seat black box with a playing space of 41' x 26', and computerized sound and lighting equipment. The LSPU Hall is owned and operated by the Resource Centre for the Arts.

neighbourhood  
**dance works**  
a division of Resource Centre for the Arts

**Sarah Joy Stoker,  
Chair**

**Calla Lachance,  
Managing Director**

P.O. Box 815 Station C  
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[www.neighbourhooddanceworks.com](http://www.neighbourhooddanceworks.com)

## NEW DANCE HORIZONS

New Dance Horizons, founded in 1986, is a nationally recognized non-profit arts organization dedicated to the creation, production, and presentation of contemporary dance and alternative performing arts.

The New Dance Horizons season begins August 1 and continues through July 31. Programming is established by December of the previous year. NDH annually operates three distinct performance series, an in-house company and professional development opportunities.

### Performing Series

The Performing Series features the work of Canadian and international guest artists and companies such as Ruth Cansfield, Mascall Dance, LaLaLa Human Steps, Stuart Brisley, Bill Coleman and Laurence Lemieux and Battery Opera. NDH aims to present the Saskatchewan community with established and emerging work rooted within contemporary dance.

### House of Dance Series

Unique dance productions by prairie dance artists in collaboration with guest artists and friends, the House of Dance Series is NDH's newest performance event. Each of the House of Dance performances is an assisted-self-presentation. NDH provides short term residencies to all House of

Dance artists toward creation, rehearsal, and final presentation.

### Blueprint Series

A tool for both emerging and established local artists, the Blueprint Series invites audiences to witness works-in-progress in a low tech, low stress environment. Audience members are invited to engage in a dialogue with the artists about their work.

### Rouge-gorge

Formally known as NDH INTEMPCO, this in-house company is dedicated to the development and celebration of original works by NDH Artistic Director, Robin Poitras in collaboration with innovative and performing artists including Davida Monk, Chiyoko Szlavnic and Benoît Lachambre. A project-based company Rouge-gorge is a foundation for creation, production, and touring.

### Learning and Teaching

New Dance Horizons offers ongoing professional dance training, special workshops, lectures, residencies and artist talks, providing an overview of contemporary dance and the performing arts.

All artists or companies interested in presenting through the Performing Series should forward all relevant information by December of the previous season. Artists and/or companies interested in Rouge-gorge should contact



## New Dance Horizons

### Robin Poitras, Artistic Director

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the Artistic Director first to discuss their ideas. Videotapes are appreciated and will be returned provided a SASE (stamped self-addressed envelope) is enclosed.

## NEW WORKS

All sorts of dance for all sorts of people.

New Works' presenting activities are guided by a commitment to dance as a powerful communicative tool, to inclusiveness and diversity, to raising the profile of dance artists from diverse practices, and to participation in dance activities by the general public.

New Works presents two dance series: Dance Allsorts and All Over the Map, as well as special events from time to time. Both series feature dance and movement-based work from a variety of cultural traditions. These events are designed to expand the public's connection to dance from diverse communities, to celebrate the breadth and diversity of dance, and to present culturally diverse dance artists in a professional manner.

Artists may submit proposals at any time; however, our season is normally booked by the previous spring. Proposals should include a project description and DVD, as well as a list of upcoming performances, as we prefer to book work we have seen performed live. More guidelines for applications can be found at [www.newworks.ca/](http://www.newworks.ca/) information.

Dance Allsorts is a popular family series, presented once a month from September to May at the Roundhouse Community Centre. The performance takes place on a Sunday afternoon at the Roundhouse Community Centre. Each performance is complemented by a series of community dance classes that are taught by the performing artists.

The Roundhouse Community Centre contains a flexible fully equipped, professionally staffed Performance Centre (200 maximum seated audience). For more information see [www.roundhouse.ca](http://www.roundhouse.ca).

All Over the Map is similar to Dance Allsorts but louder, livelier and the performances take place outdoors. Beginning in 2006, all performances will be accompanied by live music. Shows take place in front of Performance Works theatre, on Sunday afternoons in July and August.

The Performance Works outdoor stage is a professionally staffed venue with a 12' by 24' stage (additional staging can be added to accommodate musicians).



ALL SORTS OF DANCE FOR ALL SORTS OF PEOPLE

**Joyce Rosario,  
Producer**

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## PUBLIC ENERGY

Public Energy is interested in dance and performance of an investigative or experimental nature. We enjoy producing new work, in the form of both premieres and works in progress, and hosting residencies. Our residencies often have an educational component tied into local schools, Trent University, and the community at large.

We present both companies and independent choreographers, and prefer full evenings of work. A full account of artists presented since our inception in 1994 is available in the Archive section of our web site. One of the programs we present annually is Emergency, a festival of new work dedicated exclusively to Peterborough area artists. Public Energy also assists touring and local artists with co-presentations of work not included in our mainstage series.

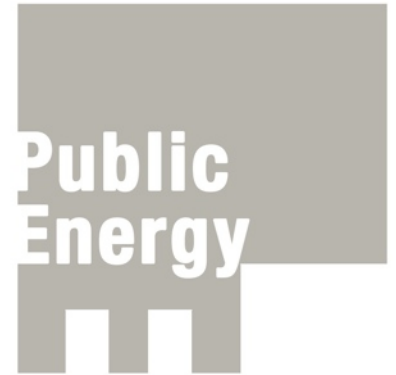
There is no deadline for applications, and no fixed time of the year when programming decisions are made. Selection is done by the producer. The initial submission should be as minimal as possible, as we can not guarantee return of unsolicited material (including videotape) unless accompanied by a self-addressed, stamped envelope.

Primary Performance Facility  
The Market Hall Theatre  
336 George Street North  
Peterborough, Ontario  
[www.markethall.org](http://www.markethall.org)

The Market Hall Theatre is a non-proscenium, multi-purpose theatre. Stage is flexible, 35 to 40 ft wide (not including wings) by 25 to 30 ft deep. More depth available, if necessary. Lighting consists of 48 dimmers and approximately 45 lights. Extra power available. Floor is sprung hardwood with a dark finish and a black/white Rosco dance floor. Audience capacity for dance is approx. 140.

### Secondary Performance Facilities

There are two other facilities occasionally used by Peterborough New Dance: Showplace Peterborough, a 635-seat proscenium stage theatre, and The Gordon Best Theatre, a licensed cabaret venue with a raised stage, theatrical lighting and kick-ass sound system.



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## SPRINGBOARD PERFORMANCE

Springboard Performance is a non-profit organization devoted to connecting artists, mediums, audiences, the body and the mind through physical contemporary creation. Springboard focuses on collaborative exploration, performance, new media, and creation residencies using a multi-disciplinary platform. Springboard champions exploration of physical contemporary practices; in deepening understanding of art and ideas, and supports the aesthetic risk-taking that challenges both artists and audiences with new ways of seeing, representing and responding to contemporary life.

Springboard was incorporated as the Springboard Dance Collective twenty-one years ago by a group of Calgary dancers and choreographers who wanted an opportunity to perform their own work. In 2003, Nicole Mion, as the last member of the collective, took over the company and its mandate.

Under the artistic direction of Nicole Mion, Springboard Performance maintains three distinct arms of activity: The Fluid Movement Arts Festival; an annual contemporary performance and dance festival, Interrarium creation residency for professional artists at The Banff Centre for the Arts; exploring and revealing creative process within interdisciplinary and physical contemporary performance practices, and the production of and dissemination of work by Artistic Director Nicole Mion; with our most recent project being containR, a street installation utilizing recycled shipping containers sitting at the nexus of video, performance, public art and urban design. containR was exhibited in Vancouver during the 2010 Winter Olympic Games, sited as the SHAW tower courtyard across from the Olympic Cauldron.

Springboard Performance does not run a venue, but rents as required for events, activities and the festival.



**Nicole Mion, Artistic Director and Curator**

**Norma Locke, General Manager**

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**Website:**  
[www.springboardperformance.ca](http://www.springboardperformance.ca)

## STUDIO 303

Studio 303 supports the development of contemporary dance, and is an experimental laboratory for innovative interdisciplinary creations (dance and related arts). Studio 303 programmes diverse workshops offered by reputable teachers, year round. Monthly shows are presented in Studio 303's performance space as well as in unusual spaces, and other partner venues. Studio 303 is dedicated to the development of dance and related arts since 1989.

**Artistic Mission Statement:**  
Studio 303 exists to promote the evolution of live artistic practices. Concentrating on the physical body, Studio 303 is a unique resource centre

which offers cutting edge workshops, artist residencies, and an intimate studio laboratory where new works may be created and presented. Studio 303's programming aims to stimulate enriching exchanges between a variety of artists, art forms and the public.

**Submitting Work:**  
Applications to the Vernissage-danse series are accepted year-round. For details go to [www.studio303.ca/work\\_verni\\_e.html](http://www.studio303.ca/work_verni_e.html)

Please consult our website regarding applying to other events, including the Edgy Women Festival.



**Miriam Ginestier,  
Artistic and General  
Director**

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## TANGENTE

Tangente is an intimate laboratory theatre, documentation centre and archive for contemporary dance and experimental performance arts. Housed in Montreal's Agora de la Danse, Tangente presents a season from September to June, with about 40 different choreographic projects from artists at many levels of professional development. Our artistic choices aim to represent but also to catalyze the contemporary arts milieu in Montreal, encompassing an eclectic range of contemporary artistic viewpoints, interdisciplinary media and aesthetics. Tangente fosters national and international exchanges and participates in several presenter networks. Our activities also include creative residencies, school matinees, career consulting, and projects to link us with various community organizations.

Professional artists are presented regularly in four-night runs and are grouped together in events over several weeks that focus on themes such as urban dancing, interdisciplinary practices, the integration of electronic media, international cross-cultural collaboration, and “atypical

bodies,” among others. Artists from outside of Montreal are also programmed, usually in the context of presenter networks, showcase events or artist exchanges. Tangente maintains and develops a documentation centre and archive with extensive information about contemporary dance in Quebec and many other parts of the world.

Project proposals can be sent at anytime, although the season is booked at least one year in advance. At this time, the artistic direction prefers to meet artists and view works in person.

**Performance Space**  
Tangente's theatre has a capacity of 91 seats. Stage dimensions are 14ft.(high), 29ft.(wide), and 45 ft.(deep); and though its width is limited, there is a deep left wing. The equipment includes an electronic board with memory. There is a two-sided white and black Marley surface and a blond sprung wood floor.



**Dena Davida,  
Artistic Director and  
General Manager**

**Georgine Vaillant,  
Administrative  
Director**

**Stéphane Labbé,  
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Production and  
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## THE ARDEN THEATRE

The Arden Theatre is a beacon of artistic excellence in the community of St. Albert and surrounding area providing access to a diverse range of celebrated national and international artists in all genres and disciplines. In addition, The Arden curates and creates innovative exchanges with artists and audience through workshops and master classes. Our mission is to continue to support the development of new artists, new audience, and new works through our programming.

### Facts & Statistics about The Arden Theatre

- 497 seats plus 2 wheelchair
- Just minutes from Edmonton
- Wheelchair accessible lobby, washrooms and seating
- Starsound Infrared Hearing System with portable receivers
- Located in St. Albert, Alberta, at St. Albert Place Civic and Cultural Centre, housing a visual arts wing, museum, public library, civic administration and council chambers
- Designed by acclaimed architect Douglas Cardinal

### State-of-the Art Technical Equipment

- Large proscenium stage of cushioned, tempered hardboard (13.75m deep x 23.6 m wide)
- ETC lighting system
- Apogee sound system
- 26 fly lines
- Hydraulic orchestra pit
- Computerized box office offering complete ticketing and Ticketmaster services
- Steinway 7' grand piano
- Fully Distributed closed circuit video system



### Casey Prescott, Presenter

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## THE BRIAN WEBB DANCE COMPANY

The Brian Webb Dance Company is a not for profit society that produces and presents seasons of contemporary dance. One of our strongest values is the belief that the development of an art form and an appreciative audience for it are simultaneous activities. We put our energy and resources toward activities that help to make contemporary dance a dynamic and relevant expression of contemporary Canadian life.

The BWDC is a real community player engaging in local, regional, and national dialogues on dance. Our presentations provide a context for dance artists from the contemporary dance community to interact with and perform in Edmonton. Most of our presentations are residencies where guest artists interact with the local dance community as well as students of dance at the University of Alberta and the performing

arts high school. It is important that artists are ready to work with us in developing programs that reach our local community so that it is able to enjoy the artistic event central to each presentation.

Samples of Groups Presented: Fortier Danse-Création, Sylvain Émard Danse, Holy Body Tattoo, O Vertigo, Toronto Dance Theatre, Red Sky Performance, Coriograph Theatre, Kid Pivot, Nicole Mion, Heidi Bunting, Noha Gupta

Performance Facility: BWDC does not operate permanent facility, but rents venues appropriate for the presentation. We use the John L. Haar Theatre, the Timms Centre for the Arts, the Westbury Theatre and the Jubilee Auditorium.

The BWDC has participated in every CanDance Network Large Scale Commission project.

brianwebbdancecompany

### Brian Webb, Artistic Producer

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## THE VANCOUVER EAST CULTURAL CENTRE

The Vancouver East Cultural Centre incorporates the presentation of dance into programming that offers residents of the Lower Mainland diverse and challenging choices in the performing arts.

In partnership with Alcan, the VECC created the \$60,000 Alcan Performing Arts Award. This award for BC performers rotates annually between dance, theatre and music/ opera. The past winners of the Alcan Performing Arts Award for dance were The Holy Body Tattoo, for Circa, and battery opera with Cyclops and Kidd Pivot with their new work Lost Action.

Previous dance presentations have included the UK's Akram Khan, Kaeja d'Dance, Montreal Danse, Compagnie Marie Chouinard, Butoh Sha Tenkei (Japan), O Vertigo, battery opera, Kinesis Dance, CandoCo (UK), Kokoro Dance, EDAM, Salto Dance, Compagnie Flak, resident company The Holy Body Tattoo and Lola McLaughlin Dance, among many others. Presentations included the world premiere of battery opera's Cyclops; the Vancouver premiere of a new work by Lola McLaughlin—co-

commissioned by the CanDance Network Creation Fund, L'Agora de la Danse, The Brian Webb Dance Company, the Canada Dance Festival, the Vancouver East Cultural Centre and supported by The Canada Council Dance Section; Compagnie Marie Chouinard's Les feux dans la nuit and Etude #1; and the premiere of DanStaBat's Slab, a new work choreographed by Chick Snipper.

### Facility Information:

The floor level playing area is the "stage". Standard raked seating configuration of 270 seats leaves a usable oak floor playing area 30 ft. wide x 24 ft. deep, measured from the seating to the traveler curtain line.

There is also a plywood-floored alcove upstage of the curtain line measuring 24 ft. 8 in. at its widest point x 11 ft. 6 in. deep. The alcove is framed by a proscenium arch 16 ft. high x 23 ft. 8 in. wide. An AVAB 202 computer board with memory offers preset sequencing with timed fades, working up to 70 dimmers and instruments. Full technical specification can be forwarded on request, or visit our web site at [www.vecc.bc.ca](http://www.vecc.bc.ca) for more complete information.



**Heather Redfern,  
Executive Director**

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## YUKON ARTS CENTRE

The Yukon Arts Centre (YAC) is the only presenter of professional touring dance companies in Yukon. YAC includes three to four dance presentations in its annual season of 12 to 14 events. Dance bookings are for one or two performances. Visiting artists and companies are invited to conduct three- to five-day teaching residencies while they are in Whitehorse. These residencies are hosted by local dance schools such as Dancers With Latitude, Northern Lights School of Dance and Leaping Feats Creative Dance Works. Some residencies have also been used to provide mentorships for professional dance artists in Yukon through the Women's Experimental Theatre and the Yukon's first professional contemporary dance company, LINK Dance.

Dance presentations have included Toronto Dance Theatre, Kaeja d'Dance, Holy Body Tattoo, LINK Dance, Montreal Dance, Margie Gillis, Ballet BC, Salto Dance, and Flamenkos. YAC has also offered dance creation to artists including Christopher House, Monique Romeiko and Jennifer Mascal.

### Facility:

The Yukon Arts Centre facility includes a class-A public gallery and a 424-seat theatre built in 1992. The 48' x 36' proscenium stage with deep wings is well suited to dance performances. The theatre is equipped with a fly loft, orchestra pit, dance floor, and good quality lighting and sound systems (no moving lights). The facility also has a production room with dance mirrors and a sprung floor.



**Eric Epstein, Artistic Director**

**Patrick Matheson, Technical Director**

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