

## **Call for Submissions**

### **Ontario-Quebec Coaching for Dance Artists**

Do you want your unique artistic vision to be shared across Ontario and Quebec? Would you like more access to networks of presenters and to spaces for your work to be seen? Do you want to strengthen your distribution and marketing tools?

#### **Who we are:**

Presentation networks La danse sur les routes du Québec and Ontario Presents, along with The CanDance Network are collaborating with Kanienkehaka (Mohawk) dance artist, Barbara Kanerattoni Diabo, and experienced presenter and arts manager, Lee Bolton, on a new project to promote the work of dance artists from Indigenous and racialized communities through coaching, facilitating communications, and organizing meetings between the artists and presenters in Ontario and Québec.

#### **The Project:**

In the spirit of reconciliation and with the desire to increase representation of Québec and Ontario artists who self-identify as members of an Indigenous nation or a racialized community, artists will be chosen to follow this free program from July through December of 2019. The artists will receive assistance through individual consultations, conference calls, marketing advice, promotional material development networking opportunities, and peer sharing, to help support their artistic vision/practice and inform presenters of their work.

We will work with presenters to familiarize them about alternative/diverse/different cultural approaches, methods, and views of dance. The intention is to cultivate new connections, understanding and relationships between these dance artists and presenters.

#### **Criteria for this Program:**

- Dance artists self-identify as members of Indigenous and racialized communities
- Artists must reside in either Ontario or Quebec
- Artists have work, either completed or in progress, of at least 20 minutes length
- Artists have a desire to tour their work in Ontario and Québec
- Artists must commit to working with the project for the full duration
- Artists must be available for a trip to Montreal Nov. 25-29, 2019 for a meeting with presenters. (travel expenses paid by the project)

## **What we need from you:**

We want to get to know you, your work, your goals, and your unique voice!

By video or written application, please tell us about yourself and your work:

- who you are,
- what you've done,
- why you want to be a part of this program,
- the piece you are hoping to tour,
- your goals and dreams for the future of your dance practice.

You may send a bio or CV if you wish. If you have any videos or photos of your work, we would love to see some. Let us know who you are!

Applications will be reviewed by a committee of arts professionals familiar and sensitive to the types of work submitted.

## **How to Apply:**

Applications can be submitted in French or English and you will be served in the language of your choice.

Applications can be sent electronically to:

[bdiabo@ladansesurlesroutes.com](mailto:bdiabo@ladansesurlesroutes.com)

Please include written documents in Word or PDF formats, with appropriate links to video content.

Paper or DVD applications can be mailed to:

La danse sur les routes du Québec  
1210, rue Sherbrooke Est  
Montréal (Québec) H2L 1L9

**All applications must be RECEIVED by noon on July 5, 2019**

For more information or questions please contact:

**Barbara Kanerattoni Diabo**

Presentation Development Officer and Coach

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**Lee Bolton**

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