

Alliance of Canadian Dance Networks // Alliance des réseaux canadiens de danse

ONTARIO DANCES



Bibliography: Indigenous Politics, Arts and Culture

Prepared for participants of the Alliance of Canadian Dance Networks Meeting in St. John's, NFLD, Oct 3-6, 2016

Books

Battiste, Marie. (2000). *Reclaiming Indigenous Voice and Vision*. Vancouver: UBC Press.

Browner, Tara. (2002). *Heartbeat of the People: Music and Dance of the Northern Pow-Wow*. Urbana and Chicago: University of Chicago Press.

Coulthard, Glen Sean. (2004). *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Minneapolis, USA: University of Minnesota Press.

Doolittle, Lisa and Anne Flynn (eds.) (2000). *Dancing Bodies, Living Histories: New Writings about Dance and Culture*. Banff Centre for the Arts: Banff Centre Press. Three chapters on indigenous dance by Marrie Mumford, Cheryl Blood Doore and Jacqueline Shea Murphy.

Elton, Heather (ed.) (1997). *Chinook Winds: Aboriginal Dance Project*. Banff Centre for the Arts: Banff Press.

Heth, Charlotte (ed.) (1992). *Native American Dance: Ceremonies and Social Traditions*. Washington, D.C.: National Museum of the American Indian.

Highwater, Jamaïke. (1978). *Dance: Rituals of Experience*. New York : Alfred van der Marck Editons.

King, Thomas. (2012). *The Inconvenient Indian: A Curious Account of Native People in North America*. Canada: Anchor Canada.

King, Thomas. (2013). *The Truth About Stories: A Native Narrative*. Toronto: House of Anansi Press Inc.

Krystal, Matthew. (2012). *Indigenous Dance and Dancing Indian: Contested representation in the global era*. Boulder, Colorado: University Press of Colorado.

Martin, Keavy and Dylan Robinson. (2016). *Arts of Engagement: Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada*. Indigenous Studies Series. Ontario, Canada: Wilfred Laurier Press.

McNenly, Linda Scarangella. (2012). *Native Performers in Wild West Shows: From Buffalo Bill to Euro Disney*. Norman, OK: University of Oklahoma Press. (See list of her publications on academia.edu. À voir la liste de ses publications sur le site d'academia.edu.)

Mojica, Monique. Stories From the Body: Blood Memory and Organic Texts. In S. E. Wilmer (ed.). (2009). *Native American Performance and Representation*. University of Arizona Press, pp. 97 – 109.

Murphy, Jacqueline Shea. (2007). *The People Never Stopped Dancing: Native American Modern Dance Histories*. Minneapolis and London: University of Minnesota Press.

Alliance of Canadian Dance Networks // Alliance des réseaux canadiens de danse

ONTARIO DANCES



Nolan, Yvette. (2015). *Medicine Shows: Indigenous Performance Culture*. Toronto: Playwrights Canada Press.

Simpson, Leanne. (2011). *Dancing on our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence and a New Emergence*. Winnipeg: Arbeiter Ring Pub.

Smith, Linda. (2012). *Decolonizing Methodologies*. London, UK: Zed Books.

Taylor, Drew Hayden. (ed.) (2015). *Me Artsy*. Madeira Park, BC: Douglas and McIntyre.

Wilmer, S. E. (ed.). (2009). *Native American Performance and Representation*. University of Arizona Press.

Special Topic Journals and Magazines

Dance Research Journal. (April 2016). Special Issue #48/1: Indigenous Dance Today. 10 essays, 7 choreographers' statement.

Inter, Art Actuel. (2015). Special Issue #122: Affirmation Autochtone (in French only). 22 essays.

Websites

<http://ipaa.ca/>

Indigenous Performing Arts Alliance: dedicated to developing a broader appreciation for the Indigenous Performing Arts in Canada.

<http://apihtawikosisan.com/2016/09/beyond-territorial-acknowledgments/>

âpihtawikosisân. Beyond territorial acknowledgements. Blogpost on the website *âpihtawikosisâ : Law, language, life : A Plains Cree speaking Métis woman in Montréal*. Accessed October 18, 2016.

<http://rpm.fm/music/stream-tanya-tagaq-new-album-retribution/>

An online resource of indigenous music.

http://www.aadnc-aandc.gc.ca/eng/1100100014597/1100100014637?utm_source=sgmm_e.html&utm_medium=url

Website for the Report of the Royal Commission on Aboriginal Peoples.

<https://www.aadnc-aandc.gc.ca/eng/1309374407406/1309374458958>

Website for the Declaration on the Rights of Indigenous Peoples.

<http://www.trc.ca/websites/trcinstitution/index.php?p=890>

Website for the Truth and Reconciliation Commission of Canada.

<http://indigenousfoundations.arts.ubc.ca/>

Online resource for indigenous foundations.

<https://www.youtube.com/watch?v=c6VuHJi6O0Q&feature=youtu.be>

"Indigenous Arts Protocols" video by Masslingan Productions was commissioned by Ontario Arts Council about cultural appropriation.

Alliance of Canadian Dance Networks // Alliance des réseaux canadiens de danse

ONTARIO DANCES



Canadian dance researchers in Indigenous dance

Michael Asch – Retired professor, University of Alberta; “Kinship and the drum dance in a Northern Dene Community” (Edmonton, 1988).

Nina de Shane (Gill) – Senior dance ethnographer in Waterloo; the nature of music and dance on Northwest Coast of Canada.

Jennifer Menes – Completing a PhD in communications and culture at Ryerson and York University.

Micheal Greyeyes – Cree choreographer from Saskatchewan; *Staging Ethnicity: A Manifesto for Yesterday*. Keynote speech at Push Festival 2012.

Linda Scarangella McNenley – Visiting scholar in the Anthropology Department at the University of Toronto who studies Native and Non-Native encounter in the context of tourism and other performance spaces.