



## The CanDance Network Creative Exchange Project

### **Overview:**

The CanDance Creative Exchange Project (CEP) is a presenter driven initiative to facilitate meaningful artistic exchange among artists based in different Canadian communities.

Note for Artists: While it is the presenters who apply for a CEP, artists are welcome to propose ideas for a specific CEP to their local/regional CanDance member organization directly. To find these members, visit the online directory at: [http://www.candance.ca/member\\_organizations](http://www.candance.ca/member_organizations)

### **Project Description:**

Three CanDance members (Host Presenters) from different geographic regions (Host Communities) partner and select three artists or groups of artists to receive and/or participate in some form of artistic exchange. The project will facilitate and financially support exchange activities and performances within the presenters' Host Communities.

**Examples:** These examples are by no means exhaustive: participants are free to define their own CEP, provided it meets the basic eligibility criteria listed below.

Example #1 - Three artists/companies represented by three Host Presenters collectively travel to the three Host Communities where each artist's work is presented. While this may or may not be on a shared program, the artists should be engaged in mutual outreach and professional development activities in addition to their performance activities.

Example #2 - An artist or group of artists are selected to provide professional development activities for an artist or group of artists in three Host Communities. The professional development activities may or may not lead to the presentation of work. It is expected that artists from three different communities will have access to professional development activities not usually available them.

### **Deadline:**

The deadline is scheduled each year after the annual meeting.

### **Eligibility:**

- The proposed project must meet the criteria outlined above in the project description.
- The three Host Presenters will each contribute \$5,500 to the project.
- The CanDance Network will support one CEP annually. CanDance will match the total cash contributions from the Host Presenters, to a maximum of \$16,500.

**Application Process:**

Three Host Presenters will submit a proposal to The CanDance Network Head Office with the following information:

- Names of the participating CanDance members, and a written/signed commitment from each confirming their participation and financial contribution.
- Names and brief biographies of the participating artists
- Project description stating how the project will benefit the artists and the Host Communities. (up to 1,000 words)
- A brief statement signed by each artist or group of artists stating their goals for the project (up to 500 words)
- Project budget to a maximum of \$33,000 (see attached template)
- Timeline

**Eligible Costs:**

When preparing your budget, please refer to the below list of eligible costs:

Covered in \$33,000 budget	Additional costs to be covered by each host presenter
<ul style="list-style-type: none"> <li>• Artist and Management Fees (Choreographer, Performers, Tour Manager, Technical Director, Program Manager, Accompanist.)</li> <li>• Studio Expenses</li> <li>• Travel, accommodation and per diem</li> <li>• Publicity materials</li> <li>• Administrative expenses related to the project (telephone, courier, etc)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation costs such as venue rental, technical staff, and front of house staff</li> <li>• Operating Costs</li> </ul>

**Selection Process:**

A designated member of the CanDance Board of Directors will review all applications to ensure that they comply with the CEP guidelines.

The Board will select successful proposals and recommend funding levels. In the event that a board member is also participating in a project, s/he will not be involved in the selection process.

The CanDance Program Manager will assist with project coordination as needed for each individual project. The Host Presenters and Head Office will decide upon the allocations of these duties at the outset of the project.

The CanDance Network gratefully acknowledges our funding partners:



Canada Council  
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